THURSDAY, 20 OCTOBER 2022

9.15h. Presentation

9.30h-10.30h. Early Islam and Qur’anic manuscripts

- Alain Fouad George (U. Oxford), ‘On the names of some early Qur’anic calligraphers’
- Carine Juvin (Musée du Louvre, Paris), ‘From reference to imitation: the legacy of Ibn al-Bawwab in the Mamluk period’

10.30h-11.30h. Safavid and Ilkhanid World

- Michele Bernardini (U. L’Orientale, Naples), ‘Safavid Magic Bowls as Portable Metal Books’
- Alison Ohta (Royal Asiatic Society, London), ‘A Study of the Hamadan Qur’an of Uljaytu’

11.30h-12.15h Coffee break

12.15-13.45. Ottoman World

- Zeren Tanındı (Bursa Uludağ University, Turkey), ‘Illuminated and Illustrated Books Bearing the Wakf Seal from the Shrine of Shaykh Safi in Ardabil and Vezier Hekimoğlu Ali Paşa’s Manuscript Collection’
- Günel Renda (Koç University, Istanbul), ‘A Unique 19th Century Ottoman Manuscript with Illustrations: Kitab-ı Cografiye’
- Serpil Bağcı (Hacettepe University, Ankara), ‘From artists’ collections with love: decorated mecnuas presented to the sultans’

13.45h-15h. Lunch

15.30h-17h. The Arabic Collection in the El Escorial Library through the Saadian manuscripts – François Déroche (Collège de France, Paris) (for speakers only)

17h. Visit to the Monastery (for speakers only)

20h. Dinner
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9h30-12h. The Saadian collection in the El Escorial library
- Jaime Sepulcre Samper, OSA (Real Monasterio de San Lorenzo de El Escorial), ‘By land and sea, and back on land again: The Saadian library from Marrakesh to El Escorial (1612-1614)’
- Nuria de Castilla (EPHE, PSL, Paris), ‘Travelling manuscripts in the Saadian Collection of El Escorial’
- Lbachir Tahali (U. Agadir) and Motia Zouihal (independent researcher), ‘Egyptian suppliers of Saadian Library: Mallāḥ and Laqānī’

12h30-12h30. Coffee break


14h-15.30. Lunch

15h30-17h. Written culture
- Tilman Seidensticker (CSMC, Hamburg), ‘The layout of chapter headings in manuscripts of al-Bukhari’s Sahih’
- Khaled Kchir (U. Tunis), ‘Les manuscrits oblongs à la Bibliothèque Nationale de Tunis’
- Michael Friedrich (CSMC, Hamburg), ‘A Preliminary Survey of Manuscripts and Other Written Artefacts of the Hui in China’

18h. Concert. World Champs Quartet. Lorenzo Solano (sax-flute), Carlos González (piano), Fran Molina (guitar and voice), and Fernando Alandes (drums)

20.30h. Dinner