



École Pratique des Hautes Études
Sciences historiques et philologiques



CENTRE FOR THE
STUDY OF
MANUSCRIPT
CULTURES

INTERNATIONAL CONFERENCE IN HONOUR OF FRANÇOIS DÉROCHE

The Pen, the Page, the Book. Comparative Studies in Manuscript Cultures

SAN LORENZO DE EL ESCORIAL, 20-21 OCTOBER 2022

Organized by Nuria de Castilla (EPHE, PSL, Paris) and Michael Friedrich (CSMC Hamburg)

THURSDAY, 20 OCTOBER 2022

9.15h. *Presentation*

9.30h-10.30h. Early Islam and Qur'anic manuscripts

- Alain Fouad George (U. Oxford), 'On the names of some early Qur'anic calligraphers'
- Carine Juvin (Musée du Louvre, Paris), 'From reference to imitation: the legacy of Ibn al-Bawwab in the Mamluk period'

10.30h-11.30h. Safavid and Ilkhanid World

- Michele Bernardini (U. L'Orientale, Naples), 'Safavid Magic Bowls as Portable Metal Books'
- Alison Ohta (Royal Asiatic Society, London), 'A Study of the Hamadan Qur'an of Uljaytu'

11.30h-12.15h *Coffee break*

12.15-13.45. Ottoman World

- Zeren Tanındı (Bursa Uludağ University, Turkey), 'Illuminated and Illustrated Books Bearing the Wakf Seal from the Shrine of Shaykh Safi in Ardabil and Vezier Hekimoğlu Ali Paşa's Manuscript Collection'
- Günsel Renda (Koç University, Istanbul), 'A Unique 19th Century Ottoman Manuscript with Illustrations: *Kitab-ı Cografiye*'
- Serpil Bağcı (Hacettepe University, Ankara), 'From artists' collections with love: decorated *mecmuas* presented to the sultans'

13.45h-15h. *Lunch*

15.30h-17h. The Arabic Collection in the El Escorial Library through the Saadian manuscripts – François Déroche (Collège de France, Paris) (for speakers only)

17h. Visit to the Monastery (for speakers only)

20h. *Dinner*

FRIDAY 21 OCTOBER

9h30-12h. The Saadian collection in the El Escorial library

- Jaime Sepulcre Samper, OSA (Real Monasterio de San Lorenzo de El Escorial), 'By land and sea, and back on land again: The Saadian library from Marrakesh to El Escorial (1612-1614)'
- Nuria de Castilla (EPHE, PSL, Paris), 'Travelling manuscripts in the Saadian Collection of El Escorial'
- Lbachir Tahali (U. Agadir) and Motia Zouihal (independent researcher), 'Egyptian suppliers of Saadian Library: Mallāḥ and Laqānī'

12-12h30. *Coffee break*

12h30. **Book launch.** François Déroche, Nuria de Castilla, Lbachir Tahali, *Les livres du sultan. Matériaux pour une histoire du livre et de la vie intellectuelle du Maroc saadien (XVI^e siècle)*, Paris, AIBL, 2022, 2 vols.

14h-15.30. *Lunch*

15h30-17h. Written culture

- Tilman Seidensticker (CSMC, Hamburg), 'The layout of chapter headings in manuscripts of al-Bukhari's *Sahih*'
- Khaled Kchir (U. Tunis), 'Les manuscrits oblongs à la Bibliothèque Nationale de Tunis'
- Michael Friedrich (CSMC, Hamburg), 'A Preliminary Survey of Manuscripts and Other Written Artefacts of the Hui in China'

18h. Concert. World Champs Quartet. Lorenzo Solano (sax-flute), Carlos González (piano), Fran Molina (guitar and voice), and Fernando Alandes (drums)

20.30h. Dinner

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