

The Centre for the Study of Manuscript Cultures (CSMC)

cordially invites you to a workshop on

Stenographical Studies

Friday, 19 February, 02:00pm-05:00pm CET

Saturday, 20 February, 02:00pm-05:00pm CET

Zoom-Meeting

Stenography has played a role in the history of writing, at least since the Tironian Notes in Ancient Rome. The fundamental concept of shorthand indeed has created a considerable number of different writing systems. Furthermore, shorthand has been applied in several and very distinct settings – in governmental and judicial contexts such as parliaments and courts, but also in the private sector, like in diaries, to name but a few. Therefore, a variety of manuscripts written in shorthand have been produced and used within various contexts. Despite this complexity and its continuing relevance, research on the art of stenography and its historical meanings is still rather sparse.

This workshop brings together experts from a range of disciplines (History, Anthropology, Linguistics, and more). They focus on practices across periods, cultures, and languages and hence will sketch a phenomenon that is multifaceted rather than singular.

Programme

Premodernity **Friday, 19 February 2020, 02:00-05:00 pm CET**

02:00-02:10 Welcome & Introduction

Palaeography & Decipherment

02:10-02:25 Martin Hellmann (München): *Practice of Latin shorthand around 700: A typical example from Burgundy*

02:25-02:40 David M. Powers (Boston): *A Mystifying Seventeenth-Century Manuscript from Western Massachusetts*

02:40-02:55 Timothy Underhill (Cambridge, UK): *Towards New Shorthand Palaeography: Some Reflections on Deciphering and Decipherers Past, Present and Future*

02:55-03:30 Discussion

03.30-03:40 Break

Learning & Teaching

03:40-03:55 Sean O’Neal (New York City): *Renaissance Shorthand as Humanist ‘Method’*

03:55-04:10 Kelly Minot McCay (Cambridge, USA): *Writing Between the Lines: Early English Shorthand as a Window into Conceptions of Writing*

04:10-04:25 Teddy Delwiche (New Haven): *Shorthand Crosses the Atlantic: Practices of Learning Shorthand in Colonial New England*

04:25-04:55 Discussion

04:55-05:00 Closing remarks

Modernity **Saturday, 20 February 2020, 02:00-05:00 pm CET**

02:00-02:05 Welcome

Shorthand Writers & Writing

02:05-02:20 Urs Matthias Zachmann (Berlin): *Japanese shorthand in the 19th century*

02:20-02:35 Hugo Bowles (Foggia) and Claire Wood (Leicester): *The Devil's Handwriting: Digital Humanities and the Dickens Code Project*

02:35-02:50 Thomas Schütte (München): *Cardinal Faulhaber's Diaries: Thoughts on the Transcription and Publication of Gabelsberger Shorthand*

02:50-03:15 Discussion

03:15-03:25 Break

Shorthand in the political sphere

03:25-03:40 Delphine Gardey (Geneva) : *Literacy, Technology and Politics: Shorthand Writing Systems in Great Britain and France, a Modern and Contemporary History*

03:40-03:55 Hannah Boeddeker (Hamburg): *Protocolling Politics: Parliamentary Shorthand Writing in 19th Century Germany*

03:55-04:10 Stephen Lovell (London): *Shorthand and the Making of Modern Russian Political Culture*

04:10-04:25 Sabine Kienitz (Hamburg): *How Shorthand Came to Court: Arguments, Practices and Material Evidence in Early 20th Century*

04:25-04:55 Discussion

04:55-05:00 Closing remarks