



Universität Hamburg
DER FORSCHUNG | DER LEHRE | DER BILDUNG



CENTRE FOR THE
STUDY OF
MANUSCRIPT
CULTURES

Bridging the Gap

Transmissions of Greek Intellectual Heritage into the Latin West between Late Antiquity and Early Middle Ages: The Role of Manuscripts

Workshop Hamburg Center for the Study of Manuscript Cultures
14 – 15 February 2020

Program

Friday, 14 February 2020

- 12.30 p.m. Registration and Welcome Coffee
- 1.00 p.m. Introduction
 FELIX HEINZER (Freiburg / Hamburg)
- 1.15 p.m. ANDREAS HAUG (Würzburg / Vienna)
 Music, Grammar, and Philosophy in the Carolingian Period:
 Processing Knowledge in a Manuscript Culture
- 2.15 p.m. JOHN MAGEE (Toronto) / FABIO TRONCARELLI (Viterbo)
 The Codex PAGESIANUS and the Early Textual Tradition of Boethius' First
 De Interpretatione Commentary
- 4.00 p.m. Coffee Break
- 4.30 p.m. NICHOLAS D.Y. BALL (Oxford)
 The Platonic world soul as *vita generalis* in the reception of Augustine's
 De musica. What we can learn from the glosses in a Tours manuscript
- 5.30 p.m. KONSTANTIN VOIGT (Vienna)
 From Lyre to Staff – Diagram, Script, Notation between Greek Antiquity
 and Early Medieval Latin Tradition

Saturday, 15 February

- 9:00 a.m. MARIKEN TEEUWEN (Amsterdam)
Annotating Martianus Capella in the Carolingian Period
(with a commentary by CHARLES M. ATKINSON, Würzburg)
- 10:15 a.m. Coffee Break
- 10:30 a.m. IMMO WARNTJES (Dublin)
The Diffusion of Eastern Calendrical Knowledge in the Carolingian Empire
- 11:30 a.m. BRUNO REUDENBACH (Hamburg)
Are there Visualizations of Chalcidius' Cosmology in Early Medieval Book Illumination?
- 12.30 p.m. Conclusion