WORKSHOP MAPS AND COLOURS

Preliminary programme

5th and 6th November 2020, Hamburg

Theoretical approaches
Jörn Seemann, Ball State University, United States: “Maps, colours and culture: a brief cartographic history”
Diana Lange, MARKK Hamburg: “Talking about colours on maps: ‘colour systems’, ‘colour schemes’ and ‘colours codes’”
Benjamin van der Linde, Hanseaticum Wirtschaftsarchiv Hamburg: “How not to colour maps - discourses and changes of European map colour styles”

Material sciences
Peter Zietlow, Universität Hamburg: “Non-invasive colour analysis: capabilities and challenges upon studying maps”
Lucia Pereira Pardo (and Neil Johnston), The National Archives, Kew, Richmond: “Revealing the practice of Tudor mapmakers. Non-invasive chemical analysis of the pigments in 16th-17th century maps of Ireland”
Haida Liang, Nottingham Trent University: “From imaging, spectroscopy and data science to art history and cartography – an interdisciplinary study of the Selden Map of China”

Meaning and functions of colours
Gilles Palsky, Université Paris: “The colours of the earth. Logic of colour-coding systems in 19th century geological maps”
Jana Moser, Leibniz-Institute for Regional Geography: “School atlases and the meaning of colours in communicating spatial concepts of the world”
Bram Vannieuwenhuize, University of Amsterdam: “Recolouring old maps”
Marian Coman, University of Bukarest: “Colouring the Turks. An early modern cartographic debate”
Anne Christine Lien, University of Bergen: “Colourful cartography. How colour claimed Northern Norway on 17th - 19th century maps”
Djoek van Netten, University of Amsterdam: “The order between land and sea and the use of colour”

Case studies East Asia and Europe
Sang-hoon Jang, National Museum of Korea: “Colours and readability in traditional Korean Cartography”
Elke Papelitzky / Richard Pegg, NYU Shanghai / MacLean Collection, Chicago: “The Blue Maps of China”
Chet van Duzer, Lazarus Project, University of Rochester: “Coloured as its creators intended: painted maps in the 1513 edition of Ptolemy’s Geography”
Juliette Dumasy-Rabineau, Université d’Orléans: “Colours on early French maps, 14th - 16th century”

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