

WORKSHOP MAPS AND COLOURS

Preliminary programme

5th and 6th November 2020, Hamburg

Theoretical approaches

Jörn Seemann, Ball State University, United States: "Maps, colours and culture: a brief cartographic history"

Diana Lange, MARKK Hamburg: "Talking about colours on maps: 'colour systems', 'colour schemes' and 'colours codes'"

Benjamin van der Linde, Hanseatisches Wirtschaftsarchiv Hamburg: "How not to colour maps - discourses and changes of European map colour styles"

Material sciences

Peter Zietlow, Universität Hamburg: "Non-invasive colour analysis: capabilities and challenges upon studying maps"

Lucia Pereira Pardo (and Neil Johnston), The National Archives, Kew, Richmond: "Revealing the practice of Tudor mapmakers. Non-invasive chemical analysis of the pigments in 16th -17th century maps of Ireland"

David Messinger, Rochester Institute for Technology: "Pigment analysis through hyperspectral imaging of two medieval maps: the Gough Map of Britain and the Selden Map of China"

Haida Liang, Nottingham Trent University: "From imaging, spectroscopy and data science to art history and cartography – an interdisciplinary study of the Selden Map of China"

Meaning and functions of colours

Gilles Palsky, Université Paris: "The colours of the earth. Logic of colour-coding systems in 19th century geological maps"

Jana Moser, Leibniz-Institute for Regional Geography: "School atlases and the meaning of colours in communicating spatial concepts of the world"

Bram Vannieuwenhuyze, University of Amsterdam: "Recolouring old maps"

Tomasz Panecki, Polish Academy of Sciences und University of Warsaw: "Reconstructing colours on lost topographic maps. The case study of the 'Gaul/Raczyński' Map of Greater Poland (1:125 000, 1807-1812)"

Marian Coman, University of Bukarest: "Colouring the Turks. An early modern cartographic debate"

Anne Christine Lien, University of Bergen: "Colourful cartography. How colour claimed Northern Norway on 17th - 19th century maps"

Djoeke van Netten, University of Amsterdam: "The order between land and sea and the use of colour"

Case studies East Asia and Europe

Sang-hoon Jang, National Museum of Korea: "Colours and readability in traditional Korean Cartography"

Elke Papelitzky / Richard Pegg, NYU Shanghai / MacLean Collection, Chicago: "The Blue Maps of China"

Chet van Duzer, Lazarus Project, University of Rochester: "Coloured as its creators intended: painted maps in the 1513 edition of Ptolemy's Geography"

Juliette Dumasy-Rabineau, Université d'Orléans: "Colours on early French maps , 14th - 16th century"

PRELIMINARY PROGRAMME

SPONSORED BY THE



Federal Ministry
of Education
and Research

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MARKK
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Kulturen und Künste der Welt

Stiftung Hanseatisches
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an der Universität Hamburg

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