

The Cluster of Excellence
Understanding Written Artefacts
at the Centre for the Study of Manuscript Cultures (CSMC)
cordially invites you to the workshop

The Jiaxing Canon in East Asia: Materiality, Mobility, and Modernity

Thursday, 23 July 2026, 1:00 pm – 6:00 pm CEST

Friday, 24 July 2026, 10:30 am – 4:00 pm CEST

Warburgstraße 26, 20354 Hamburg, room 0001 (pavilion)

Organised by Nguyễn Tô Lan (VASS)

Registration:

<https://www.csmc.uni-hamburg.de/register/workshop80>

This workshop focuses on the production and transmission of the *Jiaxing Canon* 嘉興藏 as a promising source for enriching our understanding not only of the spread of Northern Buddhism to East Asian countries but also the cross-cultural dimensions of printing history in China, Japan, Korea, and Vietnam. Printed from woodblocks between the late sixteenth and early eighteenth centuries, the *Jiaxing Canon* represents a unique Chinese collection, or canon, of sacred Buddhist scriptures. Unlike other canons that were state-sponsored, the *Jiaxing Canon* was produced as a private monastic enterprise and it is particularly valuable for including works not found in other canons. Despite being the most widely circulated canon in the history of Chinese Buddhism, the exact number of fascicles in the *Jiaxing Canon*, especially those within the “Sayings” section, remains unknown and understudied due to its complex production history. The recent discovery of a seemingly complete *Jiaxing Canon* set at Ten-Stupas monastery in Gia Lai Province in Central Vietnam has introduced new momentum to research on the carving and printing history, circulation, and transmission of the *Jiaxing Canon* in East Asia. Ten talks by leading scholars from East Asian, American, and European institutions will examine how modern technologies, including artificial intelligence, can generate new knowledge on this topic and help develop innovative methodologies for the study of the material and socio-cultural dimensions of imprinted artefacts in general.

Programme

Thursday, 23 July 2026, 1:00 pm – 6:00 pm

1:00 – 1:05 Welcome and Introduction (Konrad HIRSCHLER, CSMC and To Lan NGUYEN)

Panel 1

1:05 – 1:40 Darui LONG (University of the West)
The Early Construction on the Thread-Bound Buddhist Canon in Mount Wutaisan

1:40 – 2:15 Qiyuan WANG (Fudan University)
Power of Protection: Brand Mark 牌記 of Jiaxing Canon and Genealogy

2:15– 3:00 Kezhen XI (Nanjing Museum)
Paper Workshop Stamps in the Woodblock Printing of the Jiaxing Canon: A Case Study on Nanjing Museum Collections

3:00 – 3:45 Tea Break

Panel 2

3:45 – 4:20 Xing HANG (Hong Kong Polytechnic University)
The Ming-Qing Transmission of Buddhism from China to Vietnam

4:20 – 4:55 To Lan NGUYEN (Vietnam Academy of Social Sciences)
Recarving and Reprinting Jiaxing Canon in Vietnam from 17th Century to 20th Century

4:55 – 5:30 Young Hwan PARK (Dongguk University; University Wisconsin)
Current State and Future Prospects of Research on the Jiaxing Canon in Korean Academia

5:30 – 6:00 Jiang WU (The University of Arizona)
The Jiaxing Canon and the Modern Transformation of the Chinese Buddhist Canon

7:00 – 9:00 Conference Dinner

Friday, 24 July 2026, 10:30 am – 4:00 pm

Panel 3

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| 10:30 – 11:05 | Ziwei YE (University of Oxford)
<i>Tracing the Afterlives of the Fanyimingyi ji: Jiaxing Canon Copies at the Bodleian Library</i> |
| 11:05 – 11:40 | Kuei-min LEE (National Cheng Kung University)
<i>The Circulation and Transformation of the Jiaxing Canon in Vietnam: A Cross-Regional Study Centered on the Comparative Editions of the Shāmí lǚyí yàolüè zēngzhù</i> |
| 11:40 – 12:15 | Xiandu SHI (Hao LIU) (Rushi Institute of Artificial Intelligence Technology)
<i>Digitisation of Buddhist Scriptures from the Perspective of Artificial Intelligence: A Case Study of the Jingshan Tripitaka Digitisation Project</i> |
| 12:15 – 1:00 | Lunch Break |
| 1:00 – 2:00 | Final Discussion and Closing Ceremony (Michael FRIEDRICH) |
| 2:00 – 4:00 | Field Works (for invited speakers only) |