

The Centre for the Study of Manuscript Cultures (CSMC) and  
the Center of the Study of Islam and Society (PPIM)  
cordially invite you to the following event

## Closure to Start Anew

# The Digital Repository of Endangered and Affected Manuscripts in Southeast Asia (DREAMSEA) – Assessment and Perspectives

Friday, 11 April 2025, 2:15 pm – 4:45 pm CEST  
Warburgstraße 26, 20354 Hamburg

Registration:

<https://www.csmc.uni-hamburg.de/register/seminar21.html>

The Digital Repository of Endangered and Affected Manuscripts in Southeast Asia (DREAMSEA) is a program run since 2017 by the Centre for the Study of Manuscript Cultures (CSMC) in collaboration with the Center of the Study of Islam and Society (PPIM) at the Syarif Hidayatullah State Islamic University in Jakarta. Supported by the Arcadia Fund, the program aims to preserve endangered manuscripts held and archived by individuals residing in Southeast Asia, where the humid climate, natural disasters and conflicts further endanger these privately-held manuscripts.

Over the past few years, DREAMSEA has been helping communities in Southeast Asia to preserve their manuscript collections by digitizing them, going directly into the field and photographing the manuscripts on site, where the owners keep and preserve their collections. After 7 years and over 8,000 digitized manuscripts, the program is about to enter its second phase.

This event offers an overview of the lessons learned over these years with the manuscript owners, and also explains the changes it has brought about in our knowledge of the region's manuscript cultures, and outlines possible future avenues of research.

## Programme

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- 10:00 - 11:00 Kyle Ann Huskin, Stelios Aspiotis (CSMC)  
*Mobile Lab Tour for the Delegation from Jakarta*
- 2:15 - 2:30 Kaja Harter-Uibopuu (CSMC)  
*Opening remarks*
- 2:30 - 2:45 Jan van der Putten (CSMC)  
*Introduction*
- 2:45 - 3:15 Oman Fathurahman (PPIM, UIN Jakarta)  
*Practices and challenges of a large-scale digitization programme*
- 3:15 - 3:40 Lilis Shofiyanti (PPIM, UIN Jakarta)  
*Eternal echoes: DREAMSEA and manuscripts as living traditions*
- 3:40 - 4:00 Abdullah Maulani (PPIM, UIN Jakarta)  
*DREAMSEA and the shifting paradigm of manuscript utilizations in Indonesia*
- 4:00 - 4:20 Annabel T. Gallop (British Library)  
*DREAMSEA and the study of Qur'an manuscripts from Southeast Asia*
- 4:20 - 4:45 Ilham Nurwansah (PPIM Jakarta) and Elsa Clavé (CSMC)  
*Looking forward. DREAMSEA II, regional networking and research perspective*

The presentations will be followed by an informal get-together offering an opportunity to exchange and look at the exhibition on Indonesian manuscripts, brought from Jakarta for the event.