

The Centre for the Study of Manuscript Cultures (CSMC)

cordially invites you to an informal talk by

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"Spatiality and non-Textual Elements in Qara- and Aqqyunlu Epigraphy (15th Century CE Eastern Anatolia and Western Iran)"

The representational courtly culture of the 'Turkmen' dynasties of the so-called Qara- and Aqqyunlu is a fascinating example for the elaboration and scope of multiple iconographical repertoires and mediums, and the ways in which these were negotiated and deployed at Islamicate courts. This presentation builds on a critical (re)edition of the corpus of Qara- and Aqqyunlu courtly epigraphy and engages with spatiality and non-textual elements as two salient dimensions that structure this epigraphic corpus.

On the level of spatiality, I will reconstruct the positionality of courtly epigraphy within the entangled urban sphere of Işfahān and demonstrate how this spatial dispersion mirrors the internal hierarchies of provincial and superordinate courts. Subsequently, I present the intriguing case of the so-called 'tamgha' of the Aqqyunlu as a non-textual element that is deployed in some of the epigraphic contexts of courtly representation.

Thursday, 11 February 2021, 04:00 pm (CET)

Zoom-Meeting