

## http://www.manuscript-cultures.uni-hamburg.de/mom\_e.html

This section of our website presents manuscripts from various parts of the world. Written in a clear and easily understandable way, these articles cover different manuscripts each month. Many of the overviews are written by members of CSMC and PhD students from its graduate school, while others are the work of international experts sharing the results of their research. Each *manuscript of the month* illustrates aspects of particular manuscript cultures by discussing specific cases. The articles show how fruitful it can be for researchers not only to regard manuscripts as containers of content, but to see them in a social and cultural perspective as well, from the production stage to later usage.

Various editors have worked on this section so far: Frederike-Wiebke Daub (2012), Antonella Brita and Karsten Helmholz (special issue, Oct 2012), Meike Zimmermann (Jan to Sept 2013) and Max Jakob Fölster (Oct 2013 to Feb 2015), Fridericke Conrad (Mar 2015 to June 2015) and Andreas Janke (ever since July 2015).

If you have any questions or suggestions about this section, the editor would be pleased to hear from you: andreas.janke [at] uni-hamburg.de

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