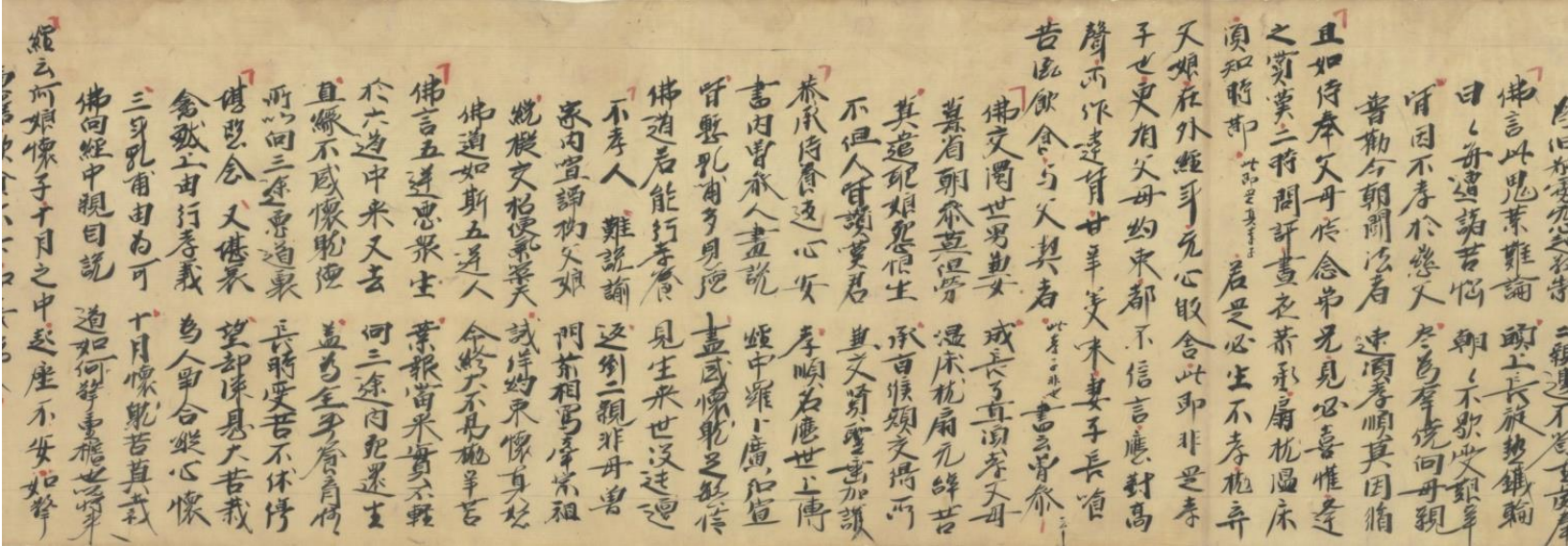




Universität Hamburg

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CENTRE FOR THE
STUDY OF
MANUSCRIPT
CULTURES

Cambridge-Paris-Hamburg Graduate Student Conference on Medieval Chinese Manuscript Culture

14 to 16 March 2022

Organizers:

Faculty of Asian and Middle Eastern Studies, University of Cambridge

École française d'Extrême-Orient, Paris

Centre for the Study of Manuscript Cultures, University of Hamburg



UNIVERSITY OF
CAMBRIDGE

Faculty of Asian and
Middle Eastern Studies



EFO

École française
d'Extrême-Orient

14 March 2022

14:15 – 14:30	Welcome
14:30 – 15:15	Phra Kiattisak Ponampon (University of Cambridge) Buddhist Meditative Techniques in S.2585
15:15 – 16:00	Chen Liu (University of Hamburg) Zhijian and his Lecture about Bodhisattva Precepts in Dunhuang in the 10 th Century: An Analysis of S.3424
16:00 – 16:15	Coffee break
16:15 – 17:00	Junfu Wong (University of Cambridge) Visionary Contemplative Practices in Dunhuang: A Case Study of Manuscript P.3556
17:00 – 17:45	Duo Xu (University of Hamburg) The Human-bird Musicians: Kalavinka in Dunhuang Mural Paintings and Manuscripts from the 6 th to the 11 th Century
17:45 – 18:15	Discussion & Feedback

15 March 2022

- 09:30 – 10:15** **Shutao Wang** (University of Hamburg)
The Role of the *Xoštir* in the Turfan Manichaean
Communities (8th - 11th Centuries)
- 10:15 – 11:00** **Suzanne Burdorf** (Ghent University)
“If you read it aloud, it's easy to understand (*dú zhī yì shí*
讀之易識)”: Studying the Networks of Exchangeable
Phonophoric Elements in the *Suījīn* 碎金 Dictionary
- 11:00 – 11:30** **Coffee break**
- 11:30 – 12:15** **Jing Feng** (University of Cambridge)
Codicological Strata in Dunhuang Codices
- 12:15 – 13:00** **Nadine Bregler** (University of Hamburg)
Dunhuang Scroll Pelliot Chinois 3812 – Later Handling
and Usage
- 13:00 – 13:30** **Discussion & Closing Remarks**
-

16 March 2022

10:00 – 12:00 Visit to the Turfan Collection in Berlin

Berlin-Brandenburg Academy of
Science and Humanities

Jägerstraße 22/23

10117 Berlin

From 12:00 Lunch



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CENTRE FOR THE
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Venue

Centre for the Study of Manuscript Cultures

Warburgstraße 26

20354 Hamburg

Room 0001 (Pavilion)

Funded by



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Picture end cover: Pelliot chinois 4523, BnF: <https://gallica.bnf.fr/ark:/12148/btv1b83028340.r=Pelliot%20chinois%204523?rk=42918;4>.