

Centre for the Study of Manuscript Cultures

EXC 2176 Understanding Written Artefacts: Material, Interaction and Transmission in Manuscript Cultures

Research SFB 950 / Reading List

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- Friedrich, Markus 2018. 'Epilogue: Archives and archiving cross cultures — towards a matrix of analysis', in Alessandro Bausi, Christian Brockmann, Michael Friedrich, and Sabine Kienitz, eds, *Manuscripts and Archives: Comparative Views on Record-Keeping*, Studies in Manuscript Cultures, 11 (Berlin–Boston: De Gruyter, 2018), 421–445 (= Friedrich 2018) DOI [10.1515/9783110541397-015](https://doi.org/10.1515/9783110541397-015)
- Friedrich, Michael and Cosima Schwarke 2016. 'Introduction – Manuscripts as Evolving Entities', in Michael Friedrich and Cosima Schwarke, eds, *One-Volume Libraries: Composite and Multiple-Text Manuscripts*, Studies in Manuscript Cultures, 9 (Berlin–New York: De Gruyter, 2016), 1–26 (= Friedrich and Schwarke 2016) DOI doi.org/10.1515/9783110496956-001

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- Lorusso, Vito, Alessandro Bausi, Dmitry Bondarev, Antonella Brita, Christian Brockmann, Giovanni Ciotti, Michael Friedrich, Harunaga Isaacson, Janina Karolewski, Jörg B. Quenzer, Ridder Samson, Stefano Valente, Ewa Wilden, and Hanna Wimmer 2005. *Searching for a definition of "manuscript"*, Occasional Paper, 1 (Hamburg: Centre for the Study of Manuscript Cultures, 2005) (= Lorusso et al. 2015) https://www.manuscript-cultures.uni-hamburg.de/papers_e.html
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