

# Lied.

(Eintrag von / Inscription by Robert Radecke, fols. 12r–12v)

**Andantino espressivo.**

Violino

Clavier

This section shows two staves. The top staff is for the Violin, which begins with a single note followed by a sixteenth-note pattern. The piano accompaniment consists of eighth-note chords. Measure 2 starts with a piano dynamic *p*. The violin continues its melodic line, and the piano provides harmonic support with eighth-note chords. The piano part includes markings like *ped.* and *\* ped.*

3

This section continues the musical dialogue. The Violin has a more sustained melody with eighth-note patterns. The piano provides harmonic support with eighth-note chords. The piano part includes markings like *ped.*, *\* ped.*, and *segue*.

6

This section concludes the musical piece. The Violin has a melodic line with eighth-note patterns. The piano provides harmonic support with eighth-note chords. The piano part includes the instruction *sempre legato*.

2

9

Musical score for piano, page 2, measures 9-11. The score consists of three staves: treble, middle, and bass. The key signature is two sharps. Measure 9 starts with a eighth note followed by a sixteenth-note grace and a eighth note. Measure 10 begins with a eighth note followed by a sixteenth-note grace and a eighth note. Measure 11 starts with a eighth note followed by a sixteenth-note grace and a eighth note. The dynamic *p* is indicated above the staff.

12

*molto cresc.*

Musical score for piano, page 2, measures 12-14. The score consists of three staves: treble, middle, and bass. The key signature is two sharps. Measure 12 starts with a eighth note followed by a sixteenth-note grace and a eighth note. Measure 13 begins with a eighth note followed by a sixteenth-note grace and a eighth note. Measure 14 starts with a eighth note followed by a sixteenth-note grace and a eighth note. The dynamic *molto cresc.* is indicated above the staff.

15

*f*

*dimin.*

Musical score for piano, page 2, measures 15-17. The score consists of three staves: treble, middle, and bass. The key signature is two sharps. Measure 15 starts with a eighth note followed by a sixteenth-note grace and a eighth note. Measure 16 begins with a eighth note followed by a sixteenth-note grace and a eighth note. Measure 17 starts with a eighth note followed by a sixteenth-note grace and a eighth note. The dynamics *f* and *dimin.* are indicated above the staff.

17

*p*

*cresc.*

Musical score for piano, page 2, measures 17-19. The score consists of three staves: treble, middle, and bass. The key signature is two sharps. Measure 17 starts with a eighth note followed by a sixteenth-note grace and a eighth note. Measure 18 begins with a eighth note followed by a sixteenth-note grace and a eighth note. Measure 19 starts with a eighth note followed by a sixteenth-note grace and a eighth note. The dynamics *p* and *cresc.* are indicated above the staff.

20

A three-measure piano score. The top staff has a treble clef, two sharps, and a key signature of F major. The first measure starts with a forte dynamic (f) followed by a decrescendo (dim.) and a piano dynamic (p). The middle staff has a treble clef and two sharps. The bass staff has a bass clef and two sharps. Measures 21 and 22 follow a similar pattern with dynamics f, dim., and p respectively.

23

A three-measure piano score. The top staff has a treble clef, two sharps, and a key signature of F major. The middle staff has a treble clef and two sharps. The bass staff has a bass clef and two sharps. Measures 24 and 25 show eighth-note patterns in the upper staves, while the bass staff provides harmonic support with sustained notes.

26

A three-measure piano score. The top staff has a treble clef, two sharps, and a key signature of F major. The middle staff has a treble clef and two sharps. The bass staff has a bass clef and two sharps. Measures 27 and 28 feature eighth-note patterns in the upper staves, with dynamic markings mf and p respectively. The bass staff continues to provide harmonic support.

29

Musical score for page 4, measures 29-31. The score consists of three staves: Treble, Alto, and Bass. The key signature is two sharps. Measure 29 starts with a eighth note followed by a sixteenth-note grace and a eighth note. Measure 30 begins with a eighth note followed by a sixteenth-note grace and a eighth note. Measure 31 starts with a eighth note followed by a sixteenth-note grace and a eighth note. The bass staff provides harmonic support throughout the measures.

32

Musical score for page 4, measures 32-34. The score consists of three staves: Treble, Alto, and Bass. The key signature is two sharps. Measure 32 starts with a eighth note followed by a sixteenth-note grace and a eighth note. Measure 33 begins with a eighth note followed by a sixteenth-note grace and a eighth note. Measure 34 starts with a eighth note followed by a sixteenth-note grace and a eighth note. The bass staff provides harmonic support throughout the measures.