

Heimweh

Musikalische Skizze.

(Eintrag von / Inscription by Ignaz Moscheles, fol. 4v)

Andantino espressivo

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andantino espressivo'. The score includes various dynamics and performance markings:

- System 1 (Measures 1-4):** Starts with *p cantabile*. The bass line features a sequence of chords marked with 'Red.' and an asterisk.
- System 2 (Measures 5-8):** Measure 5 is marked with *p*. Measure 6 has *sf*. Measure 7 has *ten.* and an accent (^).
- System 3 (Measures 9-12):** Measure 9 is marked with *cresc.* and *ten.*. Measure 11 has a decrescendo hairpin.
- System 4 (Measures 13-16):** Measure 14 has *cresc.*. Measure 15 has *sf*. Measure 16 has *f sf*.
- System 5 (Measures 17-20):** Measure 17 has *dim.*. Measure 18 has *p*. Measure 19 has *cresc.*. Measure 20 has *f*.

Below the bass staff of each system, there are markings: 'Red.' followed by an asterisk, repeated for each measure. Some measures have a double asterisk (**).

21

p

Red. * Red. * Red. * Red. * Red. *

24

p

ben marcato

26

p

tranquillo

29

p

ral-len-tan-do

p

pp

Red. *