

# Allegretto

(Eintrag von / Inscription by Raimund Dreyschock, fol. 7r)

**Allegretto**

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The key signature is A major (three sharps). The time signature is 3/4 throughout. The score includes dynamic markings such as *f*, *p*, *ritar.*, and *dal Segno* (\*). Articulation marks like *v.* and *s.* are also present. Measure numbers 1 through 18 are indicated at the beginning of each staff. The piano part provides harmonic support with bass notes and chords.

\* Unklar ist, ob dieses Wiederholungszeichen als "Dal Segno" fungiert. In diesem Fall wäre das Ende Stückes in T. 13 auf ZZ. 2 anzusetzen. / It is unclear whether this repeat sign serves as a "Dal Segno". In this case the end of the piece would probably be on beat 2 of bar 13.