

VIRTUAL LECTURE SERIES: MAPS AND COLOURS

Winter semester 2020/21

Universität Hamburg

Centre for the Study of Manuscript Cultures

Virtual lectures via zoom

Tue 4-6 p.m.

VIRTUAL LECTURE SERIES

- 03/11/20** »Introductory session: Understanding hand-coloured maps – or why maps and colours should not be studied separately«
Diana Lange and Benjamin van der Linde (BMBF project “Coloured Maps”)
- 10/11/20** »Colours in East Asian celestial charts and cartographical maps«
Kam Wing Fung (University of Hongkong)
- 17/11/20** »Identifying colourants: Non- and minimal-invasive analysis of pigments and dyes«
Peter Zietlow (BMBF project “Coloured Maps”)
- 24/11/20** »From paint to pixels: pigment analysis on the medieval Gough Map of Great Britain«
Nick Millea (Bodleian Library Oxford)
- 08/12/20** »‘Till we found a sea of green’: Colour in medieval maps«
Hanna Wimmer (Universität Hamburg)
- 15/12/20** »Colour-coding the Islamic world. How the maps in the Book of Routes and Realms (10th c.) transformed during its transmission«
Nadja Danilenko (Universität Hamburg)
- 05/01/21** »Green pearls and blue waves: On the iconography of water in early colonial maps from Mexico«
Anna Boroffka (Universität Hamburg)
- 12/01/21** »German paper, Islamic colours? African maps of Cameroon«
Stephanie Zehnle (University of Kiel)
- 19/01/21** »The meaning of colours on early modern property maps«
Martijn Storms (University Library Leiden)
- 26/01/21** »Colours on French local maps from 14th to 16th century«
Juliette Dumasy-Rabineau (Université d'Orléans)

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